

THE LESLIE SCALAPINO MEMORIAL LECTURE IN INNOVATIVE POETICS



JALAL TOUFIC

“I HAVE SOMETHING TO SAY (SILENCE-OVER)
AND I AM SAYING IT (THANKS TO MUSIC-OVER)
AND THAT IS POETRY”

Sunday, June 10th, 5:00 PM
Timkin Hall at CCA
1111 8th Street San Francisco, CA 94107
Admission: \$8-15 (Members Free)

Jalal Toufic is a thinker and a mortal to death. He was born in 1962 in Beirut or Baghdad and died before dying in 1989 in Evanston, Illinois. He is the author of *Distracted* (1991; 2nd ed., 2003), *(Vampires): An Uneasy Essay on the Undead in Film* (1993; 2nd ed., 2003), *Over-Sensitivity* (1996; 2nd ed., 2009), *Forthcoming* (2000), *Undying Love, or Love Dies* (2002), *Two or Three Things I'm Dying to Tell You* (2005), *‘Ashûrâ’: This Blood Spilled in My Veins* (2005), *Undeserving Lebanon* (2007), *The Withdrawal of Tradition Past a Surpassing Disaster* (2009), *Graziella: The Corrected Edition* (2009), *What Is the Sum of Recurrently?* (2010), *The Portrait of the Pubescent Girl: A Rite of Non-Passage* (2011), and *What Were You Thinking?* (2011). Many of his books, most of which were published by Forthcoming Books, are available for download as PDF files at his website: <http://www.jalaltoufic.com>.

The **Leslie Scalapino Memorial Lecture in Innovative Poetics** is an annual lecture series with a focus on critical analysis of innovative poetry, essays, plays and cross-genre work primarily by women poets. The series invites contemporary writers to present their work in the spirit exemplified by Scalapino's own critical writing and editorial vision as publisher of O Books.

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