

Leslie Scalapino

July 25, 1944–May 28, 2010



Memorial Reading

February 12, 2011

Reed College, Portland, Oregon



Indonesian Batik, date unknown; promised gift of Leslie Scalapino and Thomas J. White.

A

*cool dark cricket before moon a turquoise owl then
again the owl bursts into flame flagged lit unharmed
returns the cruiserweight to the dark ripples no
resisting of the ripples the cruiserweight is in place
rippling.*

In memory of Leslie Scalapino

Ellen Keck Stauder

Mei-mei Berssenbrugge '69

Denise Newman

Stephen Ratcliffe '70

Maryrose Larkin, Endi Bogue Hartigan '92, James Yeary,
Standard Schaefer, Allison Cobb

Judith Goldman '95

Video presentation made by Leslie Scalapino '66 and Konrad Steiner

INTERMISSION

Excerpt from *Fin de Siècle*, three plays by Leslie Scalapino '66, with
music composed by Sarah Dougher '90. [Singers: Taylor Johnson,
Tim Galloway, Zac Pennington, Riley Fortier, John Shields.
Piano: Ralph Huntley '89. Director: Sarah Dougher.]

Sam Danon

Alicia Cohen '93

Jeanne Heuving

Michael Cross

James Sherry '68

Susan Amis '12

Tom White

Video of Leslie Scalapino '66 reading from *The Dihedrons Gazelle-
Dihedrals Zoom*, by Konrad Steiner

RECEPTION

Works of Art from the Collection of Leslie Scalapino '66 and Thomas J. White

In honor of Leslie Scalapino, and in conjunction with Reed's celebration of her life and work, Thomas J. White and Douglas F. Cooley Memorial Art Gallery director Stephanie Snyder '91 have organized a public exhibition of artworks from Scalapino's and White's personal collection of Asian art and artifacts and contemporary art. The works are part of a generous, promised gift to the Reed College Art Collection, and will remain on display on the third floor of Eliot Hall through Centennial Reunions (June 6–12). Leslie Scalapino often collaborated with visual artists and lived with works by well known artists such as Cindy Sherman and Petah Coyne. Reed College is deeply grateful to Thomas J. White for facilitating this important donation, enriching the academic and aesthetic life of the college in perpetuity.

Hauser Library Exhibition: *Leslie Scalapino '66, Experimental Poet*

Leslie Scalapino's printed works are on display in the Hauser Memorial Library in an exhibition spanning her prolific publishing career. Shown are her Reed thesis, *The Problem of the Curse in Faulkner's Tragic Vision*, and her earliest printed work from the Sand Dollar series of Jack Shoemaker in 1976, *O and Other Poems*, to the just-published *The Dihedrons Gazelle–Dihedrals Zoom* (2010). Forty-two titles are mounted in the flat and wall cases, west of the circulation desk, through April 1.

The event is cosponsored by Reed College and Spare Room.

www.lesliescalapino.com

www.reed.edu

www.flim.com/spareroom